



**AUTUMN WINTER  
2018/19 SCHOOLS**

# GO BEYOND

## INTRODUCING

**Give students more from their visit to the theatre with our pre-show Introducing session.**

Students will gain an understanding of the director's interpretation of the play with talks from the creative team who will reveal production secrets. Actors from the company will demonstrate activities and exercises giving an exclusive insight into the rehearsal room.

**INTRODUCING... QUEEN MARGARET**  
**Thursday 20 September 10.30 – 12.00**

**INTRODUCING... DEATH OF A SALESMAN**  
**Thursday 8 November 10.30 – 12.00**

**INTRODUCING... THE PRODUCERS**  
**Thursday 13 December 10.30 – 12.00**

**INTRODUCING... MOTHER COURAGE AND HER CHILDREN**  
**Thursday 28 February 10.30 – 12.00**

Students are welcome to eat a packed lunch in the hall before watching the matinee performance. Tickets £6 / £4 concessions.

## LIVE THEATRE REVIEW

**Support your students to evaluate and review live theatre in this interactive post-show workshop.**

This session will develop your student's ability to analyse, evaluate and reflect on a live theatre production after they watch the show. Students will discover the context of the production and the messages the creative team are trying to communicate. Students will receive handouts to take back to the classroom with a focus on subject-specific terminology ready for students to use in their exam. The following dates are available after the matinee performances at the theatre.

**QUEEN MARGARET: Thursday 27 September 17.00 – 18.30**

**DEATH OF A SALESMAN: Thursday 8 November 17.00 – 18.30**

**MOTHER COURAGE AND  
HER CHILDREN: Thursday 21 February 17.00 – 18.30**

This workshop can be brought to schools in Greater Manchester before or after you visit the theatre or as a recap before examinations.  
£150 per session for a maximum of 30 students per session.

[royalexchange.co.uk/schoolworkshops](http://royalexchange.co.uk/schoolworkshops)

# CREATIVE WORKSHOPS

**We offer a range of workshops and tours throughout the academic year. These either take place in our unique theatre module or you can bring the Royal Exchange Theatre into your classroom (Greater Manchester only).**

## HOW THEATRE IS MADE

Maximum 30 students

A practical session exploring how we produce theatre at the Royal Exchange, highlighting creative career pathways in the theatre industry.

## ACTING IN THE ROUND

Maximum 30 students

A professional theatre maker will introduce your students to the craft of acting and working in the round. This session will give your students the opportunity to perform on the unique Royal Exchange stage.

## WRITING IN THE ROUND

Maximum 30 students

Introduce your students to skills for writing for the stage. Working with a professional writer, they will learn how to create authentic dialogue and use stage directions.

## DEVISING IN THE ROUND

Maximum 30 students

Using the Royal Exchange as a stimulus, this fun and creative session will leave students with a toolkit of exercises and techniques for devising their own work.

**All workshops are £150 for a maximum of 30 students per session.**

[royalexchange.co.uk/schoolworkshops](http://royalexchange.co.uk/schoolworkshops)

# WORK EXPERIENCE

## BEHIND THE SCENES WORK WEEK

The Royal Exchange is proud to offer an exciting work experience opportunity for young people aged 14 – 19 designed to give a practical understanding of the different backstage roles at the theatre.

Your students will spend a week observing, learning from and working with professionals behind the scenes at our theatre. Working across sound, lighting, stage management, wardrobe and directing, they will produce a short performance at the end of the week on our main stage.

These hands-on work experience courses have been designed to show the range of careers available in the creative industries.

The week is accredited with a Bronze Arts Award qualification.

## We offer two BEHIND THE SCENES WORK WEEKS each year:

### 14 – 16 YEAR OLDS

Dates for June – July 2019 TBC. Applications for this session will open by January 2019.

### 16 – 19 YEAR OLDS

(Key Stage 5 only)

Monday 7 – Friday 11 January 2019. Applications for this session will open in September 2018.

**For more information and how to apply visit our website:**  
[royalexchange.co.uk/workexperience](http://royalexchange.co.uk/workexperience)

**royalexchange.co.uk**

**0161 833 9833**

Royal Exchange Theatre, St Ann's Square, Manchester, M2 7DH

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## AUTUMN WINTER 2018 – 2019

### Queen Margaret

By Jeanie O'Hare taken from William Shakespeare  
Directed by Elizabeth Freestone  
With Jade Anouka

**14 September – 6 October 2018**

Created with original Shakespeare text, Jeanie O'Hare retells *The Wars of the Roses* through the eyes of the extraordinary Margaret of Anjou, played by acclaimed actor Jade Anouka.

Workshops available: [i](#) [r](#)

### Death of a Salesman

By Arthur Miller  
Directed by Sarah Frankcom  
With Don Warrington and Maureen Beattie

**11 October – 17 November 2018**

Royal Exchange Artistic Director Sarah Frankcom directs Don Warrington as Willy Loman in Arthur Miller's devastating classic about striving for what's out of reach and the downfall of the American Dream.

Workshops available: [i](#) [r](#)

### The Mysteries

By Chris Thorpe  
Directed by Sam Pritchard

**25 October – 11 November 2018**

Chris Thorpe's cycle of six warm, witty new plays crosses England, from a sheep farm in Eskdale via a tourist information centre in Whitby to Manchester. In the true spirit of the original Mysteries, each of the six parts will be made and premiered in the place it was written, before the whole cycle is presented at the Royal Exchange Theatre.



### The Producers

A Mel Brooks Musical  
Directed by Raz Shaw  
Book by Mel Brooks and Thomas Meehan  
Music and Lyrics by Mel Brooks  
Original direction and choreography by Susan Stroman  
By special arrangement with StudioCanal  
Performed by arrangement with Music Theatre International (Europe) Limited

**30 November 2018 – 26 January 2019**

Convinced a dud can make more money than a hit, Theatre Producer Max Bialystock and his downtrodden accountant Leo Bloom set out to find the worst script, director and the worst actors in the industry to make the biggest flop in Broadway history. What could possibly go wrong?

Workshops available: [i](#)

### Mother Courage and her Children

A Royal Exchange Theatre and Headlong co-production  
By Bertolt Brecht. A new adaptation by Anna Jordan  
Directed by Amy Hodge  
With Julie Hesmondhalgh

**8 February – 2 March 2019**

Julie Hesmondhalgh returns to the Royal Exchange as the tenacious Mother Courage, determined to turn conflict into capital. Director Amy Hodge directs Anna Jordan's adaptation, bringing Brecht's universally celebrated classic bang up to date.

Workshops available: [i](#) [r](#)

#### SUPPORTING WORKSHOPS:

- [i](#) Introducing... Pre Show Workshop available
- [r](#) Live Theatre Review Workshop available

Please see reverse for details.

**School tickets from £15**  
**FREE teacher spaces for parties over 10**



rxtheatre

**royalexchange.co.uk**  
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