

**BAAL Synopsis**  
**by Knaive Theatre & Impermanence Dance Theatre**  
**Friday 20 July, 8.30pm-9.30pm**

This version of Baal is a loose re-working of a script from 1918. It starts with two dancers on stage, speaking some lines from a poem and then moving in response. One of the dancers then becomes a character seated at an imaginary dinner table whilst the other pretends to be various other characters around him.

Throughout the show the two performers switch between characters. They then dance together in a fun relaxed way to lovely music. The show changes between different scenes very quickly and sharply, it's not always meant to be completely understandable.

Next we go to a bar and drinks are passed round before it looks like one of the dancers is scared of the other.

There is then a very sad dance which looks like something terrible has happened. This is then contrasted with a silly dance to disco music with lots of funny faces and the performers pretend to open doors that aren't there. It's silly but we still feel like something sad has happened. There is then a long dance section where the dancers move through various shapes, images, references. It looks like they might be in love, or they are swans, are they are being baptised, or they are praying, or they are lost, or they don't know where to go. It ends with them getting dressed in new costumes and covering themselves in a red velvet cape.

They then lip sync to a very old fashioned cabaret song... again it is silly! One of them then dances for the other, it is like he is showing off but the other is not impressed! The one who is showing off then collapses and becomes like a bull, the other one becomes a bull fighter!! the bull crashes around and tries to spear the red velvet cape but ends up in a heap on the floor.

The bull fighter then does a victory dance. The one who has been under the cape the does a very slow sad dance whilst the other drags a stick round the floor - it is quite intense and everything starts to feel a bit scary. The one who was the bull then starts shouting and the other person begins to get scared and runs around for a long time. This ends and they stop and look at each other and then get changed and take their make up off. One of them talks a sad bit of text about a getting lost in the forest whilst the other does a slow dance.

They then dance together, and then one dancers for the other.

A lot of the show is about watching people, being watched, and doing things together and separately, how we are with ourselves and other people.

One of the dancers is then wrapped in a microphone cable which looks quite horrible and violent, she then speaks something which is also very sad and upsetting.

We then get the idea that one of the dancers kills the other one and leaves them on the floor. There is a sudden change in music and we enter a strange world of something that feels like a film, with happiness, dreams and laughter.

This then ends with one of the dancers moving with an old coat, that is made to look like a puppet, so it's possibly like he's dancing with a ghost.

The ghost then dies, and so does the dancer.

The other dancer has been watching this and comes to resurrect the dead dancer.

She does this and they dance together like they are at a ritual, ceremony or funeral.

They then stop and we all listen to the end of the music.