

**TUCH Synopsis**  
**by Amy Lawrence**  
**Friday 20 July, 7.30pm**

There will be a woman called Tilda ( performer of TUCH) at the door to the Studio. She will welcome the audience into the room and ask everybody to find somewhere to stand up in the room. This will not be a normal seated theatre performance and most will be stood throughout but there are some seats for people who feel they need one.

You will know when the performance starts officially because Tilda will stand in the middle of everybody and introduce herself. Now you could find your position or be in position. Some of the language she uses will be about explaining why she is telling the audience certain things so it may seem kind of abstract what she is saying. This kind of language follows through the whole work.

Tilda will then move through 10-12 different sections that make TUCH, the performance will move very quickly at times through the sections and actions and speech will be quite fast and sometimes quite abstract but generally will be clear in delivery.

All of the sections are performed only by Tilda alone in the Studio in front of the audience. There will be no sound other than sounds she creates with her voice and body. There will be no change in lighting. Some of these sections will involve loud shouting and angry-looking movements that are also sometimes quite funny.

Tilda is quite a clear speaker as she is a trained performer but there are moments were she may speak really loudly or scream and moments she may speak more quietly and one-on-one, she will try to project her voice outwards so people can hear her or have a sense of what she is saying/her tone.

Two of these sections will involve Tilda walking up very close to members of the audience whilst speaking and pretending to touch them, sometimes in a playful and childish way.

Tilda will not actually touch anybody in the audience but will convincingly pretend that she is going to.

Some of these sections involve Tilda moving and dancing without speaking but some of the sections involve Tilda speaking about past experiences and fragments of memories that might seem abstract again. One of the sections involves Tilda running at a wall repeatedly. Tilda will tell the audience when the performance has finished.

TUCH will last for approximately 30 minutes.

Thank you!