

ETA CARINA Synopsis

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Saturday 21 July, 10.00pm-10.30pm

Eta Carina is a queer dystopian space musical set in an unspecified future. Eta Carina is an aging starlet performing a show at the furthest point from earth humans have been in space.

When we first enter the theatre there is a slow hypnosis song playing with a video of space and a logo over the top of it. Once the show begins we see a video of the main character Eta twirling around and smiling with a voice over welcoming everyone to the show. The voice over then tells everyone that the show is about to begin but first there is a comedic advert for the Sleepwell Foundation which helps people commit suicide.

Eta come onto the stage after being frozen in a capsule to travel in space. They walk to the microphone at the centre of the stage and then sings her first song. Once she is finished she sits down on one of two chairs at the centre of the stage.

A host then enters and begins to interview Eta about her life and being frozen in space. They discuss how she feels cold and is still waking up from being frozen. The host asks her about the journey and they talk about how she is the biggest star on Earth. They also discuss her father who is the tyrannical leader of Earth and how he made Eta to soothe and comfort the masses from the harsh reality of life. Eta eventually grows tired of the conversation and says she must now speak to her father about her performance later that evening. The host then tells the audience that there are some more adverts to come and then leave. We then see two videos. One for a virtual reality world and the second reveals that the host is actually a super fan who has won a competition to be with Eta in space.

Eta is now in her dressing room and is confused as to why her assistants are not there. She calls out to her father who then appears as a hologram and they begin a conversation. Eta is confused about why her staff aren't around or who the host was. Her father tries to soothe her but becomes increasingly annoyed. They then stop talking and an electro song begins which is a conversation about their relationship. The father is mean to Eta who begins to argue back which she hasn't done before.

We then move to the final scene which is Eta and the host discussing her life in the dressing room. The host becomes increasingly annoyed with Eta who doesn't know the realities of life of earth. The host eventually reveals that this is a one way journey and Eta will die out in space. Eta then sings her final song about being lost and alone.