



Deputy Stage Manager Vacancy

Contract: Fixed Term, 15 weeks (Length of Production 22 October – 2 February 2019)

Salary: Equity/UK Theatre Sub rep MRSL Grade 1

Location: Manchester City Centre

We are seeking an experienced Deputy Stage Manager for our forthcoming production of *THE PRODUCERS*.

Director – Raz Shaw

Musical Supervisor – Caroline Humphris

Choreographer – Alistair David

Designer – Ben Stones

Lighting – Jack Knowles

Sound – Carolyn Downing

Adapted from the cult comedy film by Mel Brooks, our Christmas musical follows the sell-out success of *Guys and Dolls* and *Sweet Charity*.

Candidates are required to have the following:

- Proven professional experience of working in the capacity of DSM on large-scale musical productions.
- The ability to score read and cure from a musical score.
- Be self-motivated and a team player in a fast pace creative environment.

The full contract (15 weeks) will take place at the Royal Exchange Theatre, Manchester.

Standard Equity/UK Theatre Agreement for Subsidised Repertory Theatre in the UK (MRSL Grade 1)

To apply you will need to send your CV and a cover letter to our Company Manager Lee Gower-Drinkwater via the email address Lee.Gower-Drinkwater@royalexchange.co.uk

Closing date: 5pm, Wednesday 1 August 2018

Interviews: First Round interviews will take place on Tuesday 7 August 2018 in Manchester and Wednesday 8 August 2018 in London. Second round interviews will take place on Thursday 9 August 2018 in London.

We believe that diversity strengthens and enriches us, and that it is the responsibility of everyone at the Royal Exchange Theatre to make the arts and cultural sector a more diverse and equal place. As Black, Asian and minority ethnic (BAME) and disabled people are currently under-represented here, we particularly encourage and welcome applications from BAME and disabled applicants. All appointments will be made on merit.

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