

# THEATRE SKETCH!

Starting near one of the entrances inside the Royal Exchange building, draw what you can see of the Theatre in **BOX 1**. Then move closer, zooming in like a camera, draw a closer view in **BOX 2**. Finish at **BOX 3** when you are really close up, with a drawing that might look like one of the fragment searches at the front of this guide!

The drawing area is defined by a dashed green line. It consists of three distinct boxes for sketching:

- BOX 1:** A large rectangular area at the top of the page, intended for a wide view of the theatre.
- BOX 2:** A smaller rectangular area located below the left side of Box 1, intended for a closer view.
- BOX 3:** A small rectangular area at the bottom right, intended for a very close-up detail.

Green arrows and numbers indicate the sequence and direction of the sketching process:

- A green arrow points from the top right corner of Box 1 down to the top left corner of Box 2.
- A green arrow points from the top right corner of Box 2 to the top right corner of Box 3.
- A green arrow points from the top right corner of Box 3 up and then left to the top right corner of Box 2.