

THEATRE TRAIL

Why not take a journey through the Great Hall? Travel in circles round the outside of the Theatre in the middle, and look out for these landmarks as you go...



This is the board showing the cotton prices on the Exchange's last day of trading. It was saved by the Theatre as a souvenir of the building's history. Can you see any other souvenirs from the building's past?



This is a quick change booth, used by the actors when they need to change costume during the play and don't have time to get upstairs to their dressing room. Why do you think they are different colours?

One of the ways in which people can support the Theatre is by buying a floor plaque engraved with the name of their choice. How many of these plaques can you find around the Hall?



This is the bell that is rung by the Stage Manager when it's time for the audience to go into the Theatre. It is kept on top of a cupboard – what do you think is kept inside this cupboard?



This is part of the steel structure which attaches the Theatre building to the columns. The columns support the 150 ton weight of the Theatre – without them it would fall through the floor into the shops underneath. If a big elephant weighs 6 tonnes, how many elephants would it take to match the Theatre's weight?



Every door to the Theatre is numbered to help actors and audiences find their way around. How many doors can you find?

Around the inside of the middle dome above the Theatre it says "Those who seek eternal treasure must use no guile in weight or measure". This is a saying that was used by the cotton traders. What do you think it might mean?



Since The Studio opened in 1998, over 20,000 people have come to see its exciting programme of performances from all around the world. Can you find out what play is coming next to The Studio?