

Sunday 26 April:

12pm-4pm in the Theatre:

- 12pm A LETTER TO YOU by Zodwa Nyoni
12:15pm DISTRACTION by Terry Corbett
12:30pm CURLY WURLY by Ella Carmen Greenhill
12:45pm REFLECTION/REFLECTING by Alan Cliff
1pm CARDS ON THE TABLE by Chris Bush
1:30pm SCREAMING HEART by Joe Ward-Munrow
1:45pm I WOULDN'T KILL HITLER by Dominic Grace
2pm THE UNIVERSE WAS CONSPIRING AGAINST ME FOR SEVEN YEARS by Chanje Kunda
2:15pm TRIPLE THE PRICE OF FRUIT CAKE by Kim Wiltshire
2:30pm THE DEEPEST COLOUR RED by Louise Wallwein
3pm EILEEN by Kellie Smith
3:15pm I BELONG TO THE STARS by Joshua Val Martin
3:30pm A TRANSITORY TALE by Howard Carr
3:45pm TO BARB by Nikky Norton

The Writers

Supported by the Royal Exchange and Bruntwood Hub, over the last six months a group of playwrights and theatre makers from across the North West have been working with a range of practitioners to provoke, challenge and support the ambitions of their work, and to interrogate what Theatre means today.

These are their stories.



bruntwood

With thanks to The John S Cohen Foundation, The Garrick Charitable Trust and all those who supported the theatre's recent Catalyst project, including public funding by the National Lottery through Arts Council England.



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Stories, secrets, confidences and confessions in 14 monologues from some of the North's most exciting playwrights.

24 - 26 April

Friday 24 April, 6pm-7pm
Saturday 25 April, 6pm-7pm
Sunday 26 April, 12pm-4pm

These free performances will take place around the Great Hall on Friday and Saturday, and in the Theatre on Sunday.

ING, MANCHESTER

