

## **SOME THINGS TO THINK ABOUT –**

- **Character –**
  - Do the characters feel fully formed? Have they earned their place in the play and do they go on a journey?
  - Do they or their perception of the world around them fundamentally change through the play?
  - Do the characters interact and seek to change one another?
  - Do the characters have complex emotional and psychological dynamics, motivations and objectives?
  
- **Language and Dialogue –**
  - Is the dialogue theatrical, dramatically active and does it flow?
  - Is there a strong sense of individual identity through the dialogue, idiom, place and motivation?
  - Does the dialogue create present tense action and reveal character?
  - Is there a sense of linguistic control, inventiveness and the use of metaphor and theatrical and linguistic imagery?
  
- **Story, Structure and Rhythm –**
  - Does the writer have control over the rhythm and pacing of the script?
  - Is there a logic to the plotting and a clear sense of how the plot emerges from the story?
  - Has the writer successfully created a consistent and coherent world?
  - Does the narrative move with a sense of momentum?
  - Is the theatrical structure of the piece reflecting the themes of the piece and aware of the audience's journey through the narrative?
  
- **Form and Theatricality –**
  - Is there a strong sense that this play will best exist on stage in the live shared dynamic between actor and audience?
  - Is there clarity about how the play might engage an audience and what it wants to do to them?
  - Is there a physical life to the play that creates a sense that it is written for the stage?
  - Is there clarity and ambition of what the writer wants to communicate, question and explore that is reflected not only in the story but also the form that the story takes?