

1976 - 1977 Season

THE RIVALS

15 Sept - 13 Nov 1976

by Richard Brinsley Sheridan

directed by Braham Murray

The Rivals played in repertoire with: -

THE PRINCE OF HOMBURG - *British première*

16 Sept - 13 Nov 1976

by Heinrich von Kleist, translated by Jonathan Griffin

directed by Casper Wrede

ZACK

17 Nov - 18 Dec 1976

by Harold Brighouse

directed by Eric Thompson

WHAT THE BUTLER SAW

23 Dec - 29 Jan 1977

by Joe Orton

directed by Braham Murray

DICK WHITTINGTON - *World première*

27 Dec - 22 Jan 1977

devised and composed by Derek Griffiths

THE SKIN OF OUR TEETH

13 Jan - 12 Feb 1977

by Thornton Wilder

directed by Richard Negri & James Maxwell

UNCLE VANYA

17 Feb - 26 Mar 1977

by Anton Chekhov, translated by Ariadne Nicolaeff

directed by Michael Elliott

PRESENT LAUGHTER

31 Mar - 14 May 1977

by Noël Coward

directed by James Maxwell

THE ADVENTURES OF HUCKLEBERRY FINN

19 May - 18 June 1977

a play by David Terence from the novel by Mark Twain
directed by David Terence

LEAPING GINGER - *World première*

28 June - 23 July 1977

a musical by Trevor Peacock
directed by Braham Murray

1977 - 1978 Season

THE ORDEAL OF GILBERT PINFOLD - *World première*

15 Sep - 15 Oct 1977

a play by Ronald Harwood, from the novel by Evelyn Waugh
directed by Michael Elliott

SEE HOW THEY RUN

19 Oct - 14 Dec 1977

a farce by Philip King
directed by Mike Ockrent

See How They Run played in repertoire with: -

THE GOLDEN COUNTRY - *European première*

16 Nov - 17 Dec 1977

by Shusaku Endo, translated by Francis Mathy
directed by Richard Negri

TWELFTH NIGHT

22 Dec - 28 Jan 1978

by William Shakespeare
directed by Michael Elliot

THE DYBBUK

2 Feb - 4 Mar 1978

by S Anski, translated by Henry G Alsberg & Winifred Katzin
directed by Braham Murray

THE GENTLE PEOPLE

9 Mar - 1 Apr 1978

by Irwin Shaw, directed by Eric Thompson

CRIME & PUNISHMENT - *World première*

6 Apr - 6 May 1978

by Fyodor Dostoevsky, adapted by Paul Bailey

additional material by Gerard McLarnon

directed by Michael Elliott

A FAMILY - *World première*

11 May - 3 Jun 1978

by Ronald Harwood

directed by Casper Wrede

LEAPING GINGER - (revised version)

8 June - 15 July 1978

the musical by Trevor Peacock

directed by Braham Murray

1978 - 1979 Season

SISTERS - *World première*

12 Sep - 30 Sep 1978

by David Storey

directed by Eric Thompson

THE LADY FROM THE SEA

5 Oct - 4 Nov 1978

by Henrik Ibsen, translated by Michael Meyer

directed by Michael Elliott

THE WINTER'S TALE

9 Nov - 16 Dec 1978

by William Shakespeare

directed by Braham Murray (preceded by European tour)

CINDERELLA - *World première*

22 Dec - 3 Feb 1979

by Trevor Peacock, additional music by Nigel Hess

directed by Anthony Bowles & Michele Hardy

THE SCHOOL MISTRESS

8 Feb - 17 Mar 1979

by Arthur Wing Pinero

directed by James Maxwell

THE FAMILY REUNION

22 Mar - 14 Apr 1979

by T S Eliot

directed by Michael Elliott (transferred to London)

LAST OF THE RED HOT LOVERS - *British première*

19 Apr - 19 May 1979

by Neil Simon

directed by Eric Thompson

THE DEEP MAN - *British première*

24 May - 16 June 1979

by Hugo von Hofmannsthal

translated by Jonathan Griffin, directed by Casper Wrede

THE THREE MUSKETEERS - *World première*

21 June - 21 July 1979

by Braham Murray & Derek Griffiths

adapted from the novel by Alexandre Dumas

music and lyrics by Derek Griffiths, directed by Braham Murray

1979 - 1980 Season

PEOPLE ARE LIVING THERE

13 Sept - 13 Oct 1979

by Athol Fugard

directed by Andy Jordan

SEPARATE DEVELOPMENT

16 Oct - 27 Oct 1979

an evening of South African Gothic

written & directed by Robert Kirby

...

THE CHERRY ORCHARD

1 Nov - 12 Jan 1980

by Anton Chekhov, translated by Michael Frayn

directed by Casper Wrede

The Cherry Orchard played in repertoire with: -

THE LOWER DEPTHS

15 Nov - 8 Jan 1980

by Maxim Gorky, translated by David Magarshack
directed by Braham Murray

CHRISTMAS FUN & A FAIRYTALE

22 Dec - 5 Jan 1980

World première

devised by Dilys Hamlett, Doug Fisher, Colin Goddard,
and Chris Monks

music and lyrics by Colin Goddard and Chris Monks

directed by Dilys Hamlett & Doug Fisher

ROLLO

17 Jan - 1 Mar 1980

by Marcel Achard, adapted by Felicity Douglas

directed by David Thompson

THE DRESSER

6 Mar - 12 Apr 1980

World première (transferred to London &

by Ronald Harwood, directed by Michael Elliott New York)

BLOOD, BLACK & GOLD

21 Apr - 13 June 1980

World première

by Gerard McLarnon, directed by Braham Murray

Blood, Black & Gold played in repertoire with: -

LOVE ON THE DOLE

22 Apr - 14 June 1980

by Ronald Gow from Walter Greenwood's novel

directed by Eric Thompson

HAVE YOU ANYTHING TO DECLARE?

19 June - 26 July 1980

British première (transferred to London)

a farce by Maurice Hennequin & Pierre Veber

adapted and translated by Robert Cogo-Fawcett &

Braham Murray. Directed by Braham Murray

1980 - 1981 Season

THE DUCHESS OF MALFI

16 Sept - 18 Oct 1980

by John Webster, directed by Adrian Noble (transferred to London)

A Double Bill of

THE CHAIRS

23 Oct - 8 Nov 1980

by Eugene Ionesco, translated by Donald Watson

directed by Richard Negri

and

THE EMPEROR JONES

by Eugene O'Neill, directed by Richard Negri

WAITING FOR GODOT

13 Nov - 20 Dec 1980

by Samuel Beckett, directed by Braham Murray (transferred to London)

HARVEY

24 Dec - 31 Jan 1981

by Mary Chase, directed by Eric Thompson

ROSMERSHOLM

5 Feb - 7 Mar 1981

by Henrik Ibsen, translated by Michael Meyer

directed by Casper Wrede

THE CORN IS GREEN

12 Mar - 4 Apr 1981

by Emyln Williams, directed by James Maxwell

MEASURE FOR MEASURE

9 Apr - 16 May 1981

by William Shakespeare, directed by Braham Murray

THE MISANTHROPE

21 May - 27 June 1981

by Molière, translated by Richard Wilbur (transferred to London)

directed by Casper Wrede

TAKE EIGHT

2 July - 1 Aug 1981

World première

devised & directed by Anthony Bowles

1981 - 1982 Season

DR FAUSTUS

17 Sept - 24 Oct 1981

by Christopher Marlowe, directed by Adrian Noble

HEARTBREAK HOUSE

29 Oct - 28 Nov 1981

by George Bernard Shaw, directed by Jonathan Hales

TREASURE ISLAND

3 Dec - 26 Dec 1981

World première

by Robert Louis Stevenson

adapted & directed by James Maxwell

THE ROUND DANCE

1 Jan - 30 Jan 1982

British première

by Arthur Schnitzler translated by Charles Osborne

adapted by Richard Negri & Casper Wrede

directed by Casper Wrede

THE BEAUX' STRATAGEM

4 Feb - 13 Mar 1982

by George Farquhar, directed by Braham Murray

PHILOCTETES

18 Mar - 10 Apr 1982

Première of new translation

by Sophocles translated by Christopher Stace

directed by Michael Elliott

THE NERD

15 Apr - 15 May 1982

European première

by Larry Shue, directed by Braham Murray

DETECTIVE STORY

20 May - 19 June 1982

by Sidney Kingsley, directed by John Dillon

ANDY CAPP

29 June - 21 Aug 1982

World première (transferred to London)

a musical by Alan Price & Trevor Peacock

directed by Braham Murray

1982 - 1983 Season

ONE FLEW OVER THE CUCKOO'S NEST

16 Sept - 9 Oct 1982

by Dale Wasserman based on the novel by Ken Kesey

directed by Gregory Hersov

LORD ARTHUR SAVILE'S CRIME

14 Oct - 13 Nov 1982

by Oscar Wilde, adapted by Constance Cox

directed by Eric Thompson

AFTER THE LIONS

18 Nov - 18 Dec 1982

World première

by Ronald Harwood, directed by Michael Elliott

RING ROUND THE MOON

23 Dec - 29 Jan 1983

by Jean Anouilh, adapted by Christopher Fry

directed by Steven Pimlott

HOPE AGAINST HOPE

3 Feb - 26 Feb 1983

World première

adapted by Casper Wrede from the writings of
Nadezhda Mandelstam, Osip Mandelstam & Anna
Akhmatova, directed by Casper Wrede

WHILE THE SUN SHINES

3 Mar - 2 Apr 1983

by Terence Rattigan

directed by James Maxwell

THE WILD DUCK

7 Apr - 14 May 1983

by Henrik Ibsen, translated by Michael Meyer
directed by Casper Wrede

THE CARETAKER

19 May - 18 June 1983

by Harold Pinter, directed by Richard Negri

THE GOVERNMENT INSPECTOR

23 June - 6 Aug 1983

Première of new adaptation

by Nikolai Gogol, adapted by Gerard McLarnon
directed by Braham Murray

1983 - 1984 Season

THE DANCE OF DEATH

15 Sept - 22 Oct 1983

by August Strindberg, translated by Michael Meyer
directed by Kenneth Macmillan

HAMLET

27 Oct - 17 Dec 1983

by William Shakespeare (English tour Apr - June 1984)
directed by Braham Murray

MOBY DICK

22 Dec - 28 Jan 1984

World première

adapted & directed by Michael Elliott
from the novel by Herman Melville

THE PLOUGH AND THE STARS

2 Feb - 25 Feb 1984

by Sean O'Casey, directed by Gregory Hersov

JUMPERS

1 Mar - 7 Apr 1984

by Tom Stoppard, directed by Nicholas Hytner

CAT ON A HOT TIN ROOF

12 Apr - 12 May 1984

by Tennessee Williams, directed by Gregory Hersov

THE PRIME OF MISS JEAN BRODIE

17 May - 23 June 1984

by Jay Presson Allen, adapted from the novel by Muriel Spark. Directed by John Dove

CAROUSEL

3 July - 18 Aug 1984

music by Richard Rodgers

book & lyrics by Oscar Hammerstein II

directed by Steven Pimlott

1984 - 1985 Season

CYMBELINE

13 Sept - 20 Oct 1984

by William Shakespeare, directed by Braham Murray, Gregory Hersov, James Maxwell & Casper Wrede

GREAT EXPECTATIONS

30 Oct - 8 Dec 1984

Première of a new adaptation

adapted from the novel by Charles Dickens

directed by Braham Murray, Gregory Hersov, James Maxwell & Casper Wrede

THE ADMIRABLE CRICHTON

13 Dec - 19 Jan 1985

by J M Barrie, directed by Braham Murray, Gregory Hersov, James Maxwell & Casper Wrede

CLASS K

29 Jan - 9 Mar 1985

World première

book & lyrics by Trevor Peacock

music by Chris Monks & Trevor Peacock
directed by Braham Murray, Gregory Hersov, James Maxwell & Casper Wrede

LONG DAY'S JOURNEY INTO NIGHT

14 Mar - 6 Apr 1985

by Eugene O'Neill, directed by Braham Murray

THREE SISTERS

11 Apr - 11 May 1985

Première of new translation

by Anton Chekhov, translated by Michael Frayn

directed by Casper Wrede

ENTERTAINING MR SLOANE

16 May - 29 June 1985

by Joe Orton, directed by Gregory Hersov

WHO'S A LUCKY BOY?

9 July - 10 Aug 1985

World première

a musical by Alan Price based on an idea by
Braham Murray, Alan Price & Gerald Scarfe

directed by Braham Murray

1985 - 1986 Season

HAY FEVER

12 Sept - 19 Oct 1985

by Noël Coward, directed by James Maxwell

DEATH OF A SALESMAN

24 Oct - 30 Nov 1985

by Arthur Miller, directed by Gregory Hersov

JACK AND THE GIANT

5 Dec - 4 Jan 1986

World première

book & lyrics by Trevor Peacock

music by Chris Monks & Trevor Peacock, directed by Mervyn Willis

AS YOU LIKE IT

9 Jan - 15 Feb 1986

by William Shakespeare, directed by Nicholas Hytner (English tour Apr - May 1986)

RIDDLEY WALKER

20 Feb - 22 Mar 1986

World première

by Russell Hoban, directed by Braham Murray

AN INSPECTOR CALLS

27 Mar - 3 May 1986

by J B Priestley, directed by Richard Wilson

MUMBO JUMBO

8 May - 31 May 1986

World première (transferred to London)

by Robin Glendinning

(joint winner of the first Mobil Playwriting Competition)

directed by Nicholas Hytner

Two premières in repertoire

BEHIND HEAVEN

4 June - 28 June 1986

by Jonathan Moore, directed by Gregory Hersov (transferred to London)

and

THE ACT

by Richard Langridge, directed by Casper Wrede

COURT IN THE ACT!

3 Jul - 9 Aug 1986

British première (transferred to London)

a farce by Maurice Hennequin & Pierre Veber

translated & adapted by Robert Cogo-Fawcett &

Braham Murray, directed by Braham Murray

1986 - 1987 Season

10th Anniversary Production

ZACK

11 Sept - 18 Oct 1986

by Harold Brighouse, directed by James Maxwell

EDWARD II

23 Oct - 22 Nov 1986

by Christopher Marlowe, directed by Nicholas Hytner

WOUNDINGS

27 Nov - 13 Dec 1986

World première

by Jeff Noon, directed by Gregory Hersov

THE COUNTRY WIFE

18 Dec - 24 Jan 1987

by William Wycherley, directed by Nicholas Hytner

A WHOLLY HEALTHY GLASGOW

29 Jan - 14 Feb 1987

World première

by Iain Heggie, directed by Richard Wilson

Mobil Prize Winner

THE ALCHEMIST

19 Feb - 28 Mar 1987

by Ben Jonson, directed by Gregory Hersov

THE MERCHANT OF VENICE

2 Apr - 16 May 1987

by William Shakespeare, directed by Braham Murray

OEDIPUS

21 May - 20 June 1987

Première of a new translation

Sophocles' *Oedipus the King* & *Oedipus at Colonus*

translated by Christopher Stace, directed by Casper Wrede

THE BLUEBIRD OF UNHAPPINESS

30 June - 8 Aug 1987

World première

a Woody Allen Revue, adapted by John Lahr

music by Stanley Silverman, directed by Braham Murray

1987 - 1988 Season

DON CARLOS

10 Sept - 10 Oct 1987

Première of a new translation

by Friedrich von Schiller, translated by James Maxwell

directed by Nicholas Hytner

A DOLL'S HOUSE

15 Oct - 14 Nov 1987

by Henrik Ibsen, translated by Michael Meyer

directed by Gregory Hersov

LOOT

19 Nov - 12 Dec 1987

by Joe Orton, directed by Paul Unwin

THE CABINET MINISTER

17 Dec - 30 Jan 1988

by Arthur Wing Pinero, directed by Braham Murray

AMERICAN BAGPIPES

4 Feb - 20 Feb 1988

World première

by Iain Heggie, directed by Casper Wrede

ALL MY SONS

25 Feb - 9 Apr 1988

by Arthur Miller, directed by Gregory Hersov

DON JUAN

14 Apr - 7 May 1988

by Molière, translated by John Fowles

directed by Ian McDiarmid

TWELFTH NIGHT

12 May - 25 June 1988

by William Shakespeare, directed by Braham Murray

BORN YESTERDAY

30 June - 6 Aug 1988

by Garson Kanin, directed by Gregory Hersov

1988 - 1989 Season

A MIDSUMMER NIGHT'S DREAM

15 Sept - 29 Oct 1988

by William Shakespeare, directed by Gregory Hersov

MACBETH

3 Nov - 17 Dec 1988

by William Shakespeare, directed by Braham Murray

ARMS AND THE MAN

22 Dec - 4 Feb 1989

by George Bernard Shaw, directed by Casper Wrede (national tour Feb-Apr)

AMONGST BARBARIANS

9 Feb - 25 Feb 1989

World première

by Michael Wall, directed by James Maxwell

Mobil Prize Winner

A TASTE OF HONEY

2 Mar - 1 Apr 1989

by Shelagh Delaney, directed by Ian Hastings

IN THE TALKING DARK

13 Apr - 6 May 1989

World première

by Dolores Walshe, directed by Braham Murray

THE VOYSEY INHERITANCE

11 May - 17 June 1989

by Harley Granville-Barker, directed by Gregory Hersov

THE ODD COUPLE

22 June - 5 Aug 1989

by Neil Simon, directed by Ronald Harwood

1989 - 1990 Season

THE PARASOL

14 Sept - 21 Oct 1989

by Anton Chekhov
adapted by Frank Dunai from the novel 'Three Years'
directed by Tim Luscombe

WINDING THE BALL
26 Oct - 11 Nov 1989

World première
by Alex Finlayson, directed by Gregory Hersov

THE GLASS MENAGERIE
16 Nov - 16 Dec 1989
by Tennessee Williams, directed by Ian Hastings

SHE STOOPS TO CONQUER
21 Dec - 3 Feb 1990
by Oliver Goldsmith, directed by James Maxwell

THE WINTER'S TALE
18 Feb - 17 Mar 1990
by William Shakespeare, directed by Phyllida Lloyd (national tour)

THE CRUCIBLE
22 Mar - 5 May 1990
by Arthur Miller, directed by Gregory Hersov

THE SCHOOL FOR SCANDAL
10 May - 23 June 1990
by Richard Brinsley Sheridan, directed by Phyllida Lloyd

SHE'S IN YOUR HANDS
28 June - 4 Aug 1990
by Georges Feydeau
translated & adapted by Robert Cogo-Fawcett & Braham Murray
directed by Gregory Hersov

1990 - 1991 Season

THE TEMPEST
13 Sept - 27 Oct 1990
by William Shakespeare, directed by Braham Murray

DONNY BOY
1 Nov - 17 Nov 1990

World première

by Robin Glendinning, directed by Casper Wrede

DEATH AND THE KING'S HORSEMAN

22 Nov - 15 Dec 1990

British première

by Wole Soyinka, directed by Phyllida Lloyd

THE BEGGAR'S OPERA

20 Dec - 2 Feb 1991

a musical by John Gay, directed by Gregory Hersov

PRIDE AND PREJUDICE

7 Feb - 23 Mar 1991

World première (national tour)

adapted & directed by James Maxwell

YOUR HOME IN THE WEST

28 Mar - 13 Apr 1991

World première

by Rod Wooden, directed by Braham Murray

Mobil Prize Winner

THE IDIOT

18 Apr - 11 May 1991

World première

a quartet from Dostoevsky's novel

by Gerald McLarnon, directed by Gregory Hersov

THE DOCTOR'S DILEMMA

16 May - 29 June 1991

by George Bernard Shaw, directed by James Maxwell

DOCTOR HEART

9 July - 10 Aug 1991

British première

by Peter Muller, directed by Braham Murray

1991 - 1992 Season

BLITHE SPIRIT

12 Sept - 26 Oct 1991

by Noël Coward, directed by James Maxwell

MEDEA

31 Oct - 30 Nov 1991

by Euripides, translated by Fredric Raphael & Kenneth McLeish, directed by Phyllida Lloyd

THE MISER

5 Dec - 18 Jan 1992

by Molière, directed by Braham Murray

SIDEWALK SYDNEY

23 Jan - 8 Feb 1992

World première

by Randi McWilliams, directed by James Maxwell

ROMEO & JULIET

13 Feb - 28 Mar 1992

by William Shakespeare, directed by Gregroy Hersov (national tour May-June)

A VIEW FROM THE BRIDGE

2 Apr - 25 Apr 1992

by Arthur Miller, directed by Gregory Hersov (national tour May-June)

WOMEN LAUGHING

30 Apr - 16 May 1992

by Michael Wall, directed by Richard Wilson

THE RECRUITING OFFICER

21 May - 27 June 1992

by George Farquhar, directed by Braham Murray

AN IDEAL HUSBAND

2 July - 8 Aug 1992

by Oscar Wilde, directed by James Maxwell

1992 - 1993 Season

LOVE LABOUR'S LOST

10 Sept - 17 Oct 1992

by William Shakespeare, directed by James Macdonald

BLUES FOR MISTER CHARLIE

22 Oct - 14 Nov 1992

by James Baldwin, directed by Gregory Hersov

THE ODD WOMEN

19 Nov - 12 Dec 1992

World première

a play by Michael Meyer after the novel by George Gissing
directed by Braham Murray

THE MOONSTONE

17 Dec - 30 Jan 1993

by Wilkie Collins, adapted & directed by James Maxwell

THE BROTHERS KARAMAZOV

4 Feb - 27 Feb 1993

from the novel by Dostoevsky, adapted by Gerard McLarnon
directed by Braham Murray

THE COMEDY OF ERRORS

4 Mar - 10 Apr 1993

by William Shakespeare, directed by Gregory Hersov

LITTLE MURDERS

15 Apr - 8 May 1993

by Jules Feiffer, directed by Gregory Hersov

POISON PEN

13 May - 26 June 1993

World première

written & directed by Ronald Harwood

MAYBE

1 July - 7 Aug 1993

World première

by Mikhail Shatrov, adapted by Keith Reddin
directed by Braham Murray

1993 - 1994 Season

THE TRAGEDY OF KING RICHARD II

9 Sept - 9 Oct 1993

by William Shakespeare, directed by James Macdonald

HEDDA GABLER

14 Oct - 13 Nov 1993

by Henrik Ibsen, directed by Joseph Blatchley

SMOKE

18 Nov - 11 Dec 1993

World première

by Rod Wooden, directed by Braham Murray

THE IMPORTANCE OF BEING EARNEST

16 Dec - 29 Jan 1994

by Oscar Wilde, directed by James Maxwell

THE LODGER

3 Feb - 26 Feb 1994

World première

by Simon Burke, directed by Richard Wilson

Mobil Prize Winner

VENICE PRESERVED

3 Mar - 2 Apr 1994

by Thomas Otway, directed by Gregory Hersov

WHAT THE BUTLER SAW

7 Apr - 7 May 1994

by Joe Orton, directed by Robert Delamere

THE COUNT OF MONTE CRISTO

18 May - 6 Aug 1994

adapted from the novel by Alexandre Dumas

by James Maxwell & Jonathan Hackett

directed by Braham Murray

1994 - 1995 Season

JULIUS CAESAR

8 Sept - 15 Oct 1994

by William Shakespeare, directed by Robert Delamere

ABSURD PERSON SINGULAR

20 Oct - 3 Dec 1994

by Alan Ayckbourn, directed by James Maxwell

CHARLEY'S AUNT

8 Dec - 21 Jan 1995

by Brandon Thomas, directed by Emil Wolk

LOOK BACK IN ANGER

26 Jan - 25 Feb 1995

by John Osborne, directed by Gregory Hersov

ROAD

2 Mar - 1 Apr 1995

written & directed by Jim Cartwright

THE COLLEEN BAWN

6 Apr - 6 May 1995

by Dion Boucicault, directed by Garry Hynes (national tour)

UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE

11 May - 3 June 1995

by Brad Fraser, directed by Braham Murray

CRIMES OF THE HEART

8 June - 1 July 1995

by Beth Henley, directed by Gregory Hersov

PRIVATE LIVES

6 July - 5 Aug 1995

by Noël Coward, directed by Braham Murray

1995 - 1996 Season

TARTUFFE

7 Sept - 14 Oct 1995

by Molière, translated by Christopher Hampton
directed by Robert Delamere

MISS JULIE

19 Oct - 18 Nov 1995

by August Strindberg, translated by Michael Meyer
directed by Braham Murray

AN EXPERIENCED WOMAN GIVES ADVICE

23 Nov - 16 Dec 1995

World première

by Iain Heggie, directed by Matthew Lloyd

ANIMAL CRACKERS

21 Dec - 3 Feb 1996

by George S Kaufman & Morrie Ryskind
directed by Emil Wolk & Gregory Hersov

THE RIVALS

8 Feb - 23 Mar 1996

by Richard Brinsley Sheridan
directed by Braham Murray

TESS OF THE D'URBERVILLES

28 Mar - 4 May 1996

by Thomas Hardy, adapted by Michael Fry
directed by Dilys Hamlett

THE MISFITS

9 May - 1 June 1996

World première

by Alex Finlayson, directed by Gregory Hersov

HINDLE WAKES

6 June - 6 July 1996

by Stanley Houghton, directed by Helena Kaut-Howson

disrupted by IRA bomb on 15 June 1996

(Upper Campfield Market)

THE PHILADELPHIA STORY

11 July - 24 Aug 1996

by Philip Barry, directed by Josephine Abady

1996 - 1997 Season - at Upper Campfield Market, Deansgate, Manchester

ALL'S WELL THAT ENDS WELL

12 Sept - 19 Oct 1996

by William Shakespeare, directed by Matthew Lloyd

I HAVE BEEN HERE BEFORE

24 Oct - 30 Nov 1996

by J B Priestley, directed by Marianne Elliott

LADY WINDERMERE'S FAN

5 Dec - 1 Feb 1997

by Oscar Wilde, directed by Braham Murray

WOLK'S WORLD

6 Feb - 1 Mar 1997

conceived & directed by Emil Wolk

THE ROAD TO MECCA

6 Mar - 29 Mar 1997

by Athol Fugard, directed by Gregory Hersov

THE CANDIDATE

3 Apr - 3 May 1997

World première

by Paul Godfrey, directed by Braham Murray

POOR SUPER MAN

8 May - 7 June 1997

by Brad Fraser, directed by Marianne Elliott

THE ILLUSION

12 June - 5 July 1997

by Pierre Corneille, freely adapted by Tony Kushner
directed by Matthew Lloyd

MAD FOR IT

9 July - 2 Aug 1997

by Bill Taylor & Stephen Keyworth (inclusive of local tour)
directed by Marianne Elliott & Gregory Hersov

1997 - 1998 - Season at Upper Campfield Market, Deansgate, Manchester

MUCH ADO ABOUT NOTHING

18 Sept - 1 Nov 1997

by William Shakespeare, directed by Helena Kaut-Howson

THE DEEP BLUE SEA

6 Nov - 13 Dec 1997

by Terence Rattigan, directed by Marianne Elliott

PRESENT LAUGHTER

18 Dec - 7 Feb 1998

by Noël Coward, directed by Matthew Lloyd

AN EXPERIMENT WITH AN AIR-PUMP

12 Feb - 7 Mar 1998

World première

by Shelagh Stephenson, directed by Matthew Lloyd

MORE ABOUT 'AN EXPERIMENT WITH AN AIR-PUMP'

ANIMAL CRACKERS

12 Mar - 4 Apr 1998

by George S Kaufman & Morrie Ryskind (national tour)

directed by Emil Wolk & Gregory Hersov

MORE ABOUT 'ANIMAL CRACKERS'

1998 - 1999 Re-Opening Season at the Royal Exchange Theatre

HINDLE WAKES

30 Nov 1998 - 9 Jan 1999

by Stanley Houghton

directed by Helena Kaut-Howson

MARTIN YESTERDAY

14 Jan - 6 Feb 1999

by Brad Fraser

directed by Marianne Elliott

PEER GYNT

11 Feb - 13 March 1999

by Henrik Ibsen, translated by Michael Meyer

directed by Braham Murray

DREAMING

17 Mar - 10 Apr 1999

by Peter Barnes

directed by Matthew Lloyd

TOBACCOLAND

15 Apr - 8 May 1999

by Alex Finlayson

directed by Gregory Hersov

WAITING FOR GODOT

13 May - 26 June

by Samuel Beckett

directed by Matthew Lloyd

NUDE WITH VIOLIN

1 July - 7 August 1999

by Noel Coward

directed by Marianne Elliott

KING LEAR

8 Sep - 23 Oct 1999

by William Shakespeare

directed by Gregory Hersov

PRIZE NIGHT

27 Oct - 20 Nov 1999

by Jim Cartwright

directed by Gregory Hersov

BATS

25 Nov 1999 - 8 Jan 2000

by Braham Murray and Emil Wolk
directed by Braham Murray

2000-2001 Season

A WOMAN OF NO IMPORTANCE

12 Jan - 26 Feb 2000

by Oscar Wilde
directed by Marianne Elliott

SNAPSHOTS

1 Mar - 15 Apr

by Fiona Padfield
directed by Braham Murray with Sarah Frankcom

GHOST TRAIN TATTOO

22 Mar - 15 Apr

by Simon Robson
directed by Braham Murray with Sarah Frankcom

THE WAY OF THE WORLD

19 Apr - 27 May

by William Congreve
directed by Matthew Lloyd

MRS WARREN'S PROFESSION

31 May - 7 July

by Bernard Shaw
directed by Helena Kaut-Howson

AS YOU LIKE IT

5 July - 12 August

by William Shakespeare
directed by Marianne Elliott

AUTUMN/WINTER 2000/2001

GHOSTS

6 Sept - 7 Oct 2000

by Henrick Ibsen
directed by Gregory Hersov

THE CRITIC AND DISPUTE

11 Oct - 11 Nov 2000

by Richard Brinsley Sheridan & Pierre Marivaux
directed by Matthew Lloyd

SNAKE IN FRIDGE

15 Nov - 9 Dec

by Brad Fraser
directed by Braham Murray

THE MAGISTRATE

13 Dec 2000 - 27 Jan 2001

by Arthur Wing Pinero
directed by Gregory Hersov

A MOON FOR THE BISBEGOTTEN

31 Jan - 24 Feb 2001

by Eugene O'Neill
directed by Matthew Lloyd

SPRING/SUMMER 2001

THE TAMING OF THE SHREW

28 Feb - 14 Apr

by William Shakespeare
directed by Helena Kaut-Howson

LES BLANCS

18 Apr - 12 May

By Lorraine Hansberry
directed by Greg Hersov, Marianne Elliott

LOOT

16 May - 23 Jun

By Joe Orton
directed by Braham Murray

THE FALL GUY

27 Jun - 11 August

By Georges Feydeau

Translated by Braham Murray and Robert Cogo-Fawcett
Directed by Matthew Lloyd

AUTUMN/WINTER 2001

UNCLE VANYA

5 Sept - 20 October

By Anton Chekhov

Directed by Greg Hersov

HEDDA GABLER

24 October - 1 December

By Henrik Ibsen

Directed by Braham Murray

TIME AND THE CONWAYS

5 December - 19 January 2002

By J B Priestley

Directed by Braham Murray

THE HOMECOMING

23 January - 2 March 2002

By Harold Pinter

Directed by Greg Hersov

SPRING/SUMMER 2002

A MIDSUMMER NIGHT'S DREAM

6 March – 20 April 2002

By William Shakespeare

Directed by Lucy Bailey

AMERICAN BUFFALO

24 April – 18 May 2002

By David Mamet

Directed by Greg Hersov

THE MARRIAGE OF FIGARO

22 May – 22 June 2002

By Beaumarchais

Translated and adapted by Robert Cogo-Fawcett and Braham Murray

Directed by Helena Kaut-Howson

DESIGN FOR LIVING

26 June – 3 August 2002

By Noel Coward

Directed by Marianne Elliott

Designed by Lez Brotherston

AUTUMN / WINTER 2002

OTHELLO

11 September – 2 November 2002

By William Shakespeare

Directed by Braham Murray

PORT

6 – 30 November 2002

By Simon Stephens

Directed by Marianne Elliot

SECRET HEART

4 December 2002 – 18 January 2003

A novel by David Almond

Adapted by Amanda Dalton

Directed by Wils Wilson

YERMA

22 January – 22 February 2003

By Federico Garcia Lorca

Directed by Helena Kaut-Howson

A new translation by Pam Gems

SPRING / SUMMER 2003

COLD MEAT PARTY

26 February – 10 May 2003

By Brad Fraser

Directed by Braham Murray

THE SEAGULL

26 February – 10 May 2003

By Anton Chekhov

Directed by Greg Hersov

HOBSON'S CHOICE

14 May – 28 June 2003

By Harold Brighouse

Directed by Braham Murray

SHERLOCK HOLMES IN TROUBLE

2 July – 9 August 2003

By Mark Long and Emil Wolk

Directed by Emil Wolk

AUTUMN / WINTER 2003

TWELFTH NIGHT

10 September – 25 October 2003

By William Shakespeare

Directed by Lucy Bailey

THE PLAYBOY OF THE WESTERN WORLD

29 October – 29 November 2003

By J M Synge

Directed by Greg Hersov

THE HAPPIEST DAYS OF YOUR LIFE

2 December 2003 – 17 January 2004

By John Dighton

Directed by Braham Murray

THE RISE AND FALL OF LITTLE VOICE

21 January – 21 February 2004

By Jim Cartwright

Directed by Sarah Frankcom

SPRING / SUMMER 2004

GREAT EXPECTATIONS

25 February – 10 April 2004

By Charles Dickens

Adapted by James Maxwell and The Royal Exchange Theatre Company

Directed by Jacob Murray

SIX DEGREES OF SEPARATION

14 April – 8 May 2004

By John Guare

Directed by Michael Buffong

MAJOR BARBARA

12 May – 19 June 2004

By Bernard Shaw

Directed by Greg Hersov

THE IMPORTANCE OF BEING EARNEST

23 June – 7 August 2004

By Oscar Wilde

Directed by Braham Murray

AUTUMN / WINTER 2004

KES

8 September – 16 October 2004

Adapted from Barry Hines' 'A Kestrel For A Knave'

By Lawrence Till

Directed by Sarah Frankcom

VOLPONE, OR THE FOX

20 October – 27 November 2004

By Ben Jonson

Directed by Greg Hersov

LONDON ASSURANCE

1 December 2004 – 15 January 2005

By Dion Boucicault

Directed by Jacob Murray

RUTHERFORD & SON

19 January – 19 February 2005

By Githa Sowerby

Directed by Sarah Frankcom

SPRING / SUMMER 2005

ANTONY & CLEOPATRA

23 February – 9 April 2005
By William Shakespeare
Directed by Braham Murray

ON THE SHORE OF THE WIDE WORLD

13 April – 14 May 2005
By Simon Stephens
Directed by Sarah Frankcom

COME BLOW YOUR HORN

18 May – 25 June 2005
By Neil Simon
Directed by Jacob Murray

SEX, CHIPS & ROCK 'N' ROLL

29 June – 6 August 2005
By Debbie Horsfield and Hereward Kaye
Directed by Jonathan Moore

AUTUMN / WINTER 2005

ROMEO & JULIET

7 September – 22 October 2005
By William Shakespeare
Directed by Jacob Murray

ALL THE ORDINARY ANGELS

26 October – 19 November 2005
By Nick Leather
Directed by Michael Buffong

HARVEY

22 November 2005 – 7 January 2006
By Mary Chase
Directed by Greg Hersov

WHAT EVERY WOMAN KNOWS

10 January – 25 February 2006
By J M Barrie
Directed by Braham Murray

SPRING / SUMMER 2006

A WHISTLE IN THE DARK

1 – 25 March 2006

By Tom Murphy

Directed by Jacob Murray

SEPARATE TABLES

29 March – 13 May 2006

By Terence Rattigan

Directed by Sarah Frankcom

SHE STOOPS TO CONQUER

17 May – 1 July 2006

By Oliver Goldsmith

Directed By Braham Murray

MIRANDOLINA

5 July – 5 August 2006

By Carlo Goldoni

Translated by Ranjit Bolt

Directed by Jonathan Munby

AUTUMN / WINTER 2006

MARY BARTON

6 September – 14 October 2006

By Elizabeth Gaskell

Adapted by Rona Munro

MA RAINEY'S BLACK BOTTOM

18 October – 25 November 2006

By August Wilson

Directed by Jacob Murray

CYRANO DE BERGERAC

29 November 2006 – 13 January 2007

By Edmond Rostand

Translated and adapted by Anthony Burgess

Directed by Greg Hersov

THE VORTEX

17 January – 10 March 2007
By Noel Coward
Directed by Jo Combes

SPRING / SUMMER 2007

WHO'S AFRAID OF VIRGINIA WOOLF?

14 March – 14 April 2007
By Edward Albee
Directed by Sarah Frankcom

THE TRIUMPH OF LOVE

17 April – 19 May 2007
By Marivaux
Translated and adapted by Braham Murray and Katherine Sand
Directed by Braham Murray

THE TEMPEST

23 May – 7 July 2007
By William Shakespeare
Directed by Greg Hersov

PRETEND YOU HAVE BID BUILDINGS

11 July – 4 August 2007
By Ben Musgrave
Directed by Jo Combes and Sarah Frankcom

AUTUMN / WINTER 2007

HENRY V

5 September – 20 October 2007
By William Shakespeare
Directed by Jonathan Munby

THE FLAGS

24 October – 10 November 2007
By Bridget O'Connor

Directed by Greg Hersov

A CONVERSATION

14 November – 8 December 2007

By David Williamson

Directed by Jacob Murray

AN IDEAL HUSBAND

11 December 2007 – 26 January 2008

By Oscar Wilde

Directed by Braham Murray

ROOTS

30 January – 1 March 2008

By Arnold Wesker

Directed by Jo Combes

SPRING / SUMMER 2008

THE CHILDREN'S HOUR

5 March – 5 April 2008

By Lillian Hellman

Directed by Sarah Frankcom

THE GLASS MENAGERIE

9 April – 24 May 2008

By Tennessee Williams

Directed by Braham Murray

THE REVENGER'S TRAGEDY

28 May – 28 June 2008

Directed by Jonathan Moore

Written by Cyril Tourneur or Thomas Middleton

HAY FEVER

1 July – 9 August 2008

By Noel Coward

Directed by Braham Murray

AUTUMN / WINTER 2008/9

THREE SISTERS

10 September – 11 October 2008

By Anton Chekov

Sarah Frankcom

ANTIGONE

15 October – 8 November 2008

By Sophocles

Directed by Greg Hersov

A TASTE OF HONEY

12 November – 6 December 2008

By Shelagh Delaney

Directed by Jo Combes

SEE HOW THEY RUN

10 December 2008 – 24 January 2009

By Philip King

Directed by Sarah Frankcom

TRUE LOVE LIES

28 January – 21 February 2009

By Brad Fraser

Directed by Braham Murray

SPRING / SUMMER 2009

MACBETH

25 February – 11 April 2009

By William Shakespeare

Directed by Matthew Dunster

WIDOWERS' HOUSES

15 April – 9 May 2009

By Bernard Shaw

Directed by Greg Hersov

HAUNTED

13 May – 13 June 2009

By Edna O'Brien

Directed by Braham Murray

THE PIANIST

17 – 27 June 2009

Based on the memoirs of Wladyslaw Szpilman

Directed by Neil Barlett

Conceived by Mikhail Rudy

EVERYBODY LOVES A WINNER

1 July – 1 August 2009

Created by Neil Bartlett, Simon Deacon and Struan Leslie

A MIF and Royal Exchange production

AUTUMN / WINTER 2009

THE MISER

2 September – 3 October 2009

By Moliere

Directed by Helena Kaut-Howson

Translated and adapted by Robert Cogo-Fawcett and Braham Murray

World Premiere – PUNK ROCK

A co-production with the Lyric Hammersmith and RET

By Simon Stephens

Directed by Sarah Frankcom

(Lyric) 3 – 26 September 2009

(RET) 7 – 31 October 2009

THE ENTERTAINER

4 November – 5 December 2009

By John Osborne

Directed by Greg Hersov

BLITHE SPIRIT

9 December 2009 – 23 January 2010

By Noel Coward

Directed by Sarah Frankcom

A RAISIN IN THE SUN

27 January – 20 February 2010

By Lorraine Hansberry

Directed by Michael Buffong

SPRING / SUMMER 2010

1984 *World Premiere*

24 February – 27 March 2010

By George Orwell

Adapted and directed by Matthew Dunster

THE COMEDY OF ERRORS

By William Shakespeare

Directed by Roxana Silbert

31 March – 8 May 2010

PYGMALION

12 May – 19 June 2010

By Bernard Shaw

Directed by Greg Hersov

CHARLEY'S AUNT

22 June – 7 August 2010

By Brandon Thomas

Directed by Braham Murray

AUTUMN/WINTER 2010

DOCTOR FAUSTUS

8 September – 9 October 2010

By Christopher Marlowe

Directed by Toby Frow

THE LADY FROM THE SEA

By Henrik Ibsen

Adapted by David Eldridge from a literal translation by Charlotte Barslund

Directed by Sarah Frankcom

13 October – 6 November 2010

THE BACCHAE

10 November – 4 December 2010

By Euripides

In a new version by Mike Poulton

Production conceived and created by Mark Bruce and Braham Murray
Directed by Braham Murray

ZACK

7 December 2010 – 22 January 2011
By Harold Brighouse
Directed by Greg Hersov

MOGADISHU – *World Premiere*

26 January 2011 – 19 February 2011
By Vivienne Franzmann
Directed by Matthew Dunster

SPRING / SUMMER 2011

PRIVATE LIVES

23 February – 9 April 2011
By Noel Coward
Directed by Michael Buffong

5 @ 50 – *World Premiere*

By Brad Fraser
Directed by Braham Murray
13 April – 14 May 2011

A VIEW FROM THE BRIDGE

18 May – 25 June 2011
By Arthur Miller
Directed by Sarah Frankcom

AS YOU LIKE IT

29 June – 6 August 2011
By William Shakespeare
Directed by Greg Hersov

AUTUMN/WINTER 2011

EDWARD II

7 September – 8 October 2011

By Christopher Marlowe

Directed by Toby Frow

GOOD

By C. P. Taylor

Directed by Polly Findlay

12 October – 5 November 2011

BEAUTIFUL THING

9 November – 3 December 2011

By Jonathan Harvey

Directed by Sarah Frankcom

YOU CAN'T TAKE IT WITH YOU

7 December 2011 – 14 January 2012

By George S Kaufman & Moss Hart

In association with Told by an Idiot

Directed by Paul Hunter

TWO

18 January – 25 February 2012

By Jim Cartwright

Directed by Greg Hersov

SPRING/SUMMER 2012

SATURDAY NIGHT AND SUNDAY MORNING

1 March – 7 April 2012

By Alan Sillitoe, stage adaptation by Matthew Dunster

Directed by Matthew Dunster

MISS JULIE

11 April – 12 May 2012

By August Strindberg, a new version by David Eldridge

From a literal translation by Charlotte Barslund

Directed by Sarah Frankcom

LADY WINDERMERE'S FAN

16 May – 23 June 2012

By Oscar Wilde

Directed by Greg Hersov

A MIDSUMMER NIGHT'S DREAM

5 July – 4 August 2012

By William Shakespeare

A Lyric Hammersmith and Filter Theatre Production. Created by Filter

Directed by Sean Holmes

TRUTH ABOUT YOUTH: THE FESTIVAL

16 – 29 July 2012

AUTUMN/WINTER 2012

12 September – 20 October 2012

By William Wycherley

Directed by Polly Findlay

THE COUNTRY WIFE

24 October – 24 November 2012

ORPHEUS DESCENDING

By Tennessee Williams

Directed by Sarah Frankcom

RATS TALES

By Carol Ann Duffy, dramatised by Melly Still

29 November 2012 – 12 January 2013

ACCRINGTON PALS

By Peter Whelen

Directed by James Dacre

17 January – 16 February 2013

SPRING/SUMMER 2013

20 February – 30 March 2013

TO KILL A MOCKINGBIRD

Adapted by Christopher Sergel from the novel by Harper Lee

Directed by Max Webster

3 – 27 April 2013

CANNIBALS

By Rory Mullarkey

Directed by Michael Longhurst

1 May – 1 June 2013

A DOLL'S HOUSE

By Henrik Ibsen. A new adaptation by Bryony Lavery.

Directed by Greg Hersov

5 June – 6 July 2013

THE BIRTHDAY PARTY

By Harold Pinter

Directed by Blanche McIntyre

10 July – 17 August 2013

A Royal Exchange Theatre Production in association Told by an Idiot

TOO CLEVER BY HALF

By Alexandr Ostrovsky.

Directed by Paul Hunter.

AUTUMN/WINTER 2013-14

25 September – 26 October 2013

A Royal Exchange Theatre & Talawa Theatre Company co-production

ALL MY SONS

By Arthur Miller

Directed by Michael Buffong

1 – 30 November 2013

The Royal Exchange Theatre & West Yorkshire Playhouse present

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET

A MUSICAL THRILLER

Music & Lyrics by Stephen Sondheim. Book by Hugh Wheeler. From an adaptation by Christopher Bond.

Directed by James Brining

5 December 2013 – 18 January 2014

THAT DAY WE SANG

By Victoria Wood

Directed by Sarah Frankcom

23 January – 15 February 2014

BLINDSIDED

By Simon Stephens

Directed by Sarah Frankcom

SPRING SEASON 2014

20 February – 22 March

ORLANDO

From the novel by Virginia Woolf

Adapted by Sarah Ruhl

Directed by Max Webster

27 March – 3 May

MUCH ADO ABOUT NOTHING

By William Shakespeare

Directed by Maria Aberg

8 May – 7 June

World Premiere

THE LAST DAYS OF TROY

By Simon Armitage

Directed by Nick Bagnall

26 May – June

World Premiere

BRITANNIA WAVES THE RULES

By Gareth Farr

Directed by Nick Bagnall

13 June – 12 July

BILLY LIAR

By Keith Waterhouse and Willis Hall

Directed by Sam Yates

17 July – 16 August

A Royal Exchange Theatre and New Vic Theatre Co-production

AROUND THE WORLD IN EIGHTY DAYS

Adapted by Laura Eason from the novel by Jules Verne

Directed by Theresa Heskins

AUTUMN/WINTER 2014-15

Thursday 11 September – Saturday 18 October 2014

HAMLET

By William Shakespeare

Directed by Sarah Frankcom, Designed by Amanda Stoodley

Thursday 30 October – Saturday 29 November 2014

Royal Exchange Theatre, Royal and Derngate, Northampton and Northern Stage present

CAT ON A HOT TIN ROOF

By Tennessee Williams

Directed by James Dacre

Friday 5 December 2014 – Saturday 24 January 2015

LITTLE SHOP OF HORRORS

Book and lyrics by Howard Ashman

Music by Alan Menken. Based on the film by Roger Corman, Screenplay by Charles Griffith

Directed by Derek Bond

Thursday 5 February – 7 March 2015

World Premiere

SCUTTLERS

By Rona Monroe

SPRING/SUMMER 2015

A Royal Exchange Theatre and West Yorkshire co-production

Thursday 19 March – Saturday 2 May 2015

ANNA KARENINA

From the novel by Leo Tolstoy

Adapted by Jo Clifford

Directed by Ellen McDougall

World Premiere

Tuesday 21 April – Friday 1 May 2015

THE ROLLING STONE

From the novel by Leo Tolstoy

Adapted by Jo Clifford

Directed by Ellen McDougall

Told by an Idiot and the Royal Exchange Theatre co-production

Thursday 14 May – Saturday 20 June 2015

THE GHOST TRAIN

By Arnold Ridley

Directed by Paul Hunter

Commissioned and produced by Manchester International Festival and the Royal Exchange Theatre

THE SKRIKER

With Maxine Peake

By Caryl Churchill. Music by Nico Muhly and Antony.

Directed by Sarah Frankcom

1 July - 1 August 2015

AUTUMN/WINTER 2015-16

THE CRUCIBLE

By Arthur Miller

Directed by Caroline Steinbeis

Friday 18 September – Saturday 24 October

Orange Tree Theatre presents in association with the National Theatre and the Royal Exchange Theatre

POMONA

By Alistair McDowall

Directed by Ned Bennett

Thursday 29 October – Saturday 21 November

INTO THE WOODS

Music & Lyrics by Stephen Sondheim

Book by James Lapine

Directed by Matthew Xia

Friday 4 December – Saturday 16 January

WIT

By Margaret Edison

Directed by Raz Shaw

Thursday 21 January – Saturday 13 February

SPRING/SUMMER 2016

HUSBANDS & SONS

By DH Lawrence. Adapted by Ben Power

Directed by Marianne Elliott

A Royal Exchange Theatre and National Theatre co-production

Friday 19 February – Saturday 19 March

KING LEAR

By William Shakespeare

A Royal Exchange Theatre and Talawa Theatre Company co-production in association with Birmingham Repertory Theatre

Directed by Michael Buffong
Friday 1 April – Saturday 7 May

THE NIGHT WATCH

By Sarah Waters. Adapted by Hattie Naylor
Directed by Rebecca Gatward
Thursday 19 May – Saturday 18 June
World Premiere

THE MIGHTY WALZER

By Howard Jacobson. Adapted by Simon Bent
Directed by Jonathan Humphreys
Thursday 30 June – Saturday 30 July
World Premiere