9.45am to 10.30am: Welcome and Registration

All day, visit the LISTENING EXCHANGE and sit in the talking chair to hear Chris Thorpe on what audiences told him theatre is for.

**Session 1**
10.30am to 11.15am: Introductions and overview of You, The Audience
Speakers include: Amanda Dalton (Director of Engagement, Royal Exchange Theatre), Sarah Frankcom (Artistic Director, Royal Exchange Theatre), Dr Rachel Clements (The University of Manchester).

**Session 2**
11.15am to 11.45am: Whose Theatre Is It Anyway?
Provocations and conversation starters.

Speakers include Amit Sharma (Associate Artistic Director, Royal Exchange Theatre), Amber Massie-Blomfield (Executive Director, Camden’s People’s Theatre), Alan Lane (Artistic Director, Slung Low), Annabel Turpin (Chief Executive, ARC, Stockton Arts Centre), Matt Fenton (Artistic Director, Contact) with young artists from Contact.

**Session 3**
11.45am to 12.30pm: Inviting Answers
Third Angel have spent 21 years making performance work out of true(ish) stories - stories sourced from their own biographies, from research with academics, from participants. They have made a series of performances built on conversation with audiences, either in the process of making or in the performance itself. In this session Co-Artistic Director Alexander Kelly will lead us through some of the approaches they take to generating those conversations.

12.30pm to 1.15pm: LUNCH.

**Session 4**
1.15pm to 2.15pm: "If you like a lot of chocolate on your biscuit..."
with Maddy Costa (Theatre writer and critic) and “Ticking the Boxes” with Amanda Dalton.
Session 5
2.15pm to 2.45pm: YTA Manifesto launch performed by audience members directed by Matthew Xia (Associate Artistic Director)

Session 6
2.45pm to 3.15pm: Audiences and Artists / Audiences as Artists
Provocations and conversation starters.

Speakers include: Andy Smith (writer and director), Maddy Costa (Theatre writer and critic), Liz O’Neill (CEO, Z-Arts), Abas Eljanabi and Brenda Hickey (audience members), Ruth Ibegbuna (CEO, Reclaim) and young people from Reclaim.

3.15pm to 3.30pm: Tea Break

Session 7
3.30 to 4.30pm: Parallel Sessions.

<table>
<thead>
<tr>
<th>Audiences and Artists.</th>
<th>Audiences as collaborators and makers.</th>
<th>Digital and in conversations: Approaches to Audience Research</th>
<th>In the Lounge: quiet conversation</th>
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4.30pm to 5pm: Chris Thorpe (theatre maker), what next.

Please do stay around for a drink and a chat.

If you’re staying on to watch The Space Between Us, it starts at 6pm.