A Royal Exchange Theatre Young Company Production

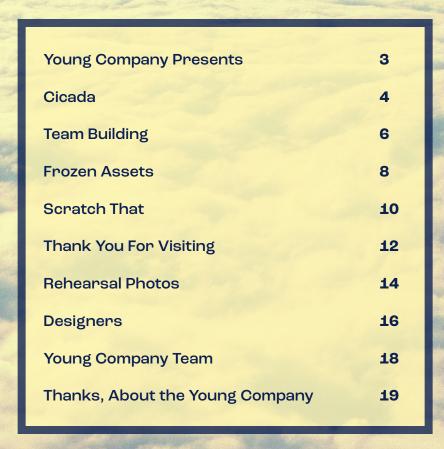




28 - 29 MAR 2025

7:30pm, Studio Theatre





*SELLOUTS

A ROYAL EXCHANGE THEATRE YOUNG COMPANY PRODUCTION

This March, the Royal Exchange Theatre's Young Company presents **SELLOUTS**, created in response to our winter production of **SPEND SPEND**. This premiere of five new short plays - written, designed, directed and performed by the Young Company - takes you on a funny, bleak, and epic journey of what it means to live in the 21st century.

Is it legal to keep chickens in a flat? A cicada, a CEO and a woman named Carol walk into a bar... Who's laughing now? We saved 300ml of water by not producing this copy through AI. You are welcome, and we are obviously the best. Sifting through shopping lists, the junkyard, morals and extreme wealth, a series of characters, some desperate, some lucky, try to reach the top.

All performances will be captioned.





* CAST &

CREATIVES

Living in a junkyard is a community of cicadas. These insects spend around 17 years hibernating underground before emerging to live above ground for only 4 to 6 weeks - CICADA explores how they navigate through life and the piles of rubbish that consume their existence.

WRITTEN BY

Poppy Brook Sarah Murphy Lizzy Rackstraw

DIRECTED BY

Jada Adewale Ophelia Budsworth



Stig Arty Patel (He/Him)



Tinfoil Sophia Brearley (She/Her)



Hunte<mark>r</mark> Verity Woodward (She/Her)



Kirby & Sky God Tom Denison (He/Him)



Scrap Maya Minocha (She/Her)



Oswin Frank Berry (He/Him)



Pip
Eve Njoroge (She/Her)









WRITTEN BY Rebecca Ashton John Featherstone **Devon Finley-Reynolds**

DIRECTED BY Ella Laughton

A group of office

workers participate in a team-building session, where they find out who deserves the bonus prize.



Couple 1 Ava Kershaw (She/Her)



Couple 2 Mia Scott (She/Her)





Best Friend 3 Max Delaney-Willis (He/Him) Hope Onyedum (She/Her)



Senior Best Friend 4

Apprentice Georgia Dawn-Stryder (They/She/He)



Facilitator Nathanial Lord-Vayro (He/Him)



Facilitator Understudy Rosa Weygang (She/Her)





CREATIVES



WRITTEN BY Mawda Amer Oscar Bottley Jack So

DIRECTED BYLiz Bisuga



An overworked anti-hero challenges corporate indifference by attempting a desperate act of rebellion against a system that devalues human lives.



LouiseInis Jones (She/Her)



Higgenbottom 2 Joseph Vause (He/Him)



Jess & Multi-role Rachel Uyigue (She/Her)



Higgenbottom 1 Zayn Rose (He/Him)



Ash & Multi-role Zinnia Cham (She/Her)



Sam
Toby Jess (He/Him)



Marie Rachel Chadwick (She/Her)



Multi-role Laila Khan (She/Her)



*CAST & CREATIVES



* CAST &

CREATIVES

We follow a group of college kids who create a generative Al company with the winnings of a single lottery ticket. In their adulthood, they realise the devastating impact their company causes has on the environment.

WRITTEN BY Essence Aikman Saul Shlosberg Evan Elsby

DIRECTED BY
Lyla Higgs
Hope Collins

SCRATCH.



Sam Maissa Mulki (She/Her)



Aubrey & Reporter Mimi Fraser (She/Her)



Jordan Rasheed Saad (He/Him)



Nick Savia Campion (She/Her)



Amos & Newsreader Oliver Stagles (He/Him)



Alex
Rosa Weygang (She/Her)



THANK YOU FOR VISING

Carol is dead. The jury that has gathered to decide her eternal fate has only one piece of evidence to do it with: her final receipt.



Six Amber Lawton-McNamara (She/Her)



Seven Crow Bateman (He/Him)



FourDavid Iginla (He/Him)



Two Emily Ash (She/Her)



Three Fletcher Davies Rushton (He/Him)



Ethan Nevitt (He/They)



Five Georgia Dawn Stryder (They/She/He)



One Harriet Eaton (She/Her)



Eight Sam Jamil (He/Him)

WRITTEN BY

Seona McKenzie Daisy Miles Thembelihle Ngwenya Rhys Ellis Wilde

DIRECTED BYQuinn Curtis Chiara Venetucci

* GAST & CREATIVES

* REHEARSAL

overworked anti-hero -













yaro is











living in a junkyard



PHOTOS















* REHEARSAL

PHOTOS







that





*THE CREATIVES

SET, COSTUME, LIGHTING & SOUND DESIGNED BY

Jay Hackett Evan Jackson Amy Kennerley Eden Londesbrough Olivia Taylor

In collaboration with Rowdah Charbak & Royal Exchange Theatre Production Staff

PROGRAMME & IMAGE DESIGN BY
Lyla Higgs, Quinn Curtis & Rowdah Charbak

THEME COMPOSITION BY Maissa Mulki

























Young Company Performers Lead Tian Glasgow

Young Company Writers LeadBillie Collins

Young Company Makers LeadsSara Abanur & Tori Burgess

Young Company Performers Assistants J'melia Brathwaite & Adil Shahzad

Young Company Makers Assistant & Design Lead Rowdah Charbak

Young Company Writers Assistant Linnae Abraham

Children & Young People Producer Scarlett Spiro-Beazley

Young People CoordinatorOceana Julie Cage Nzene

Access WorkersVicky Binns & Kate Oakes

Stage ManagerCatherine Farish

Production ManagerSean Pritchard

Sound TechnicianMax Schule

Lighting TechnicianMatt Webster

Head of Costume Tracy Dunk

Rehearsal & Production Photography Chris Payne

* THANK YOU!

This production would have not been possible without the generous support from funders of Young Company, Garfield Weston and The Thistle Trust.

Thank you to Ruvarashe Nyakupinda, Michael Betteridge, and all of the staff at Royal Exchange Theatre who supported Young Company through this process.



Registered charity no. 255424. To donate and find out more visit royalexchange.co.uk/support-us

Young Company is a year-long programme for young people aged 14-25 looking for a welcoming space to be creative and connect with others. We offer opportunities for aspiring writers, performers, directors and designers with a curiosity about theatre to develop skills within the North West's largest text-based producing theatre.



Find out more about Royal Exchange Theatre's work with young people here -

Young People - Royal Exchange Theatre