

SINGIN' IN THE RAIN- SOUND NO. 1

The Royal Exchange Theatre is looking for Sound No 1 for their Christmas 2025 production of Singin' in the Rain, directed by Raz Shaw.

This will be a new production with a cast of 16, and band of 9.

RET has a permanent, full-time Sound department of 4, responsible for all the sound requirements of productions, which also supports all shows in rehearsals and performance, visiting work and events. RET is engaging additional sound staff for this production to supplement the in-house team and offer dedicated focus to the production. The role would be responsible to, and supported by, RET's Head of Sound.

The planned team for Singin' in the Rain is as follows:

Sound No 1 Key responsibility below

Sound No 2 Responsibilities include covering and deputising for Sound No 1 including mix cover, setting up RF, ensuring mics are all prepped, acting as point of contact for the music department, and taking responsibility for comms, cuelights, and CCTV.

There will also be a Sound Swing employed to support and provide general cover.

Throughout the engagement, the role will be required to abide by The Royal Exchange Theatre's policies and procedures which will be supplied with the contract.

KEY RESPONSIBILITIES

- Lead sound operator.
- Ensure the high quality of the audio of the performance.
- Supervise Sound No 2; ensuring all mics are correctly prepped.
- Teach the mix to Sound No 2/Sound Swing.
- Liaise with RET Head of Sound over any equipment issues, and spares and consumables purchases.

- Liaise with RET's Head of Sound on any HR, H&S or RET Policy issues.
- Any other duties reasonably expected of a Sound No 1 on a large-scale production.

Contract dates 17-Nov25 to 17-Jan26

Key Dates

17-Nov25	Final week of rehearsals
24-Nov25	Technical Rehearsals Commence
29-Nov25	First Preview
04-Dec25	Show Lock
17-Jan25	Final Performance

Remuneration

£900 buyout per week - Equity subsistence or commuting allowance may be paid, where applicable.

Buy out fee is based on an average of 43 hours a week worked over the duration of the contract. Any hours above and beyond this will be paid out at single time at the end of the run.

Payment- You will submit a weekly invoice. For the purposes of this engagement you are self-employed and not an employee of the RET. You are therefore responsible for making your own arrangements regarding the payment of income tax and National Insurance.

How to apply

Please send your CV and a covering letter (both as PDF documents) to recruitment@royalexchange.co.uk If you need to submit this information in a different format then please email.

Deadline for expressions of interest is 20 June 2025.

Please contact <u>recruitment@royalexchange.co.uk</u> if you have any questions about the role.