



FUN HOME- SOUND NO. 1

The Royal Exchange Theatre is looking for Sound No 1 for their Summer 2026 production of FUN HOME, directed by Sarah Frankcom.

This will be a new production with a cast of 4 principles, 2 ensemble, 2 covers and 3 sets of 3 x child ensemble, with a band of 7 plus MD.

RET has a permanent, full-time Sound department, responsible for all the sound requirements of productions, which also supports all shows in rehearsals and performance, visiting work and events. RET is engaging additional sound staff for this production to supplement the in-house team and offer dedicated focus to the production. The role would be responsible to, and supported by, RET's Head of Sound.

Role Overview

FUN HOME Sound No.1 is responsible for the smooth delivery, operation, and maintenance of all sound elements throughout rehearsals, technical period, previews, and performances.

The successful candidate will work closely with the Sound Designer, Production Manager, Stage Management team, and wider technical department to ensure the highest artistic and technical standards are maintained.

Key Responsibilities

Pre-Production & Rehearsals

- Collaborate with the Sound Designer to realise the sound design for the production.
- Attend production meetings as required.
- Prepare, test, and maintain all sound equipment prior to technical rehearsals.
- Assist with the installation, rigging, and configuration of the sound system.
- Support rehearsals by setting up and operating rehearsal sound as needed.
- Ensure all radio microphones are prepared, labelled, tested, and maintained.

Technical Rehearsals & Performances

- Program, operate, and maintain the show file (e.g., QLab, DiGiCo, or other relevant systems as required).
- Mix the show to a consistently high artistic standard.
- Oversee the distribution, and maintenance of radio microphones.

- Monitor system performance and troubleshoot issues promptly.
- Work closely with Stage Management to ensure accurate cueing and show consistency.
- Maintain detailed show reports relating to sound.

Technical & Maintenance Duties

- Conduct routine checks of all sound equipment.
- Maintain accurate documentation of system setup and signal flow.
- Ensure compliance with health and safety policies.
- Liaise with in-house technical teams regarding equipment, storage, and maintenance.
- Support get-ins, fit-ups, and get-outs as required

Person Specification

Essential:

- Proven experience as Sound No. 1 or equivalent role on mid- to large-scale theatre productions.
- Strong live mixing experience, particularly for musical theatre.
- Experience working with radio microphone systems.
- Proficiency with the DigicoSD10T and Qlab.
- Excellent troubleshooting skills.
- Strong communication and teamwork skills.
- Ability to work calmly under pressure.

Desirable:

- Experience working in producing theatres.
- Familiarity with the Royal Exchange Theatre's in-the-round configuration.
- Knowledge of Timax, Reaper and LiveProfessor software.
- Experience working on musical theatre productions.
- Understanding of analogue audio patching

Working Hours

This role includes evening and weekend work in line with rehearsal and performance schedules.

Contract

Fixed-term contract for rehearsal and performance period.

Contract dates: 01 June – 08 August 2026

Key Dates

Rehearsals begin: 25 May 2026

Last performance (extension week): 08 August 2026

Fee: £850 buyout per week. Equity subsistence or commuting allowance may be paid, where applicable.

Buy out fee is based on an average of 43 hours a week worked over the duration of the contract. Any hours above and beyond this will be paid out at single time at the end of the run.

Payment: You will submit a weekly invoice. For the purposes of this engagement you are self-employed and not an employee of the RET. You are therefore responsible for making your own arrangements regarding the payment of income tax and National Insurance.

This role is line managed by the Head of Sound.

Throughout this engagement, the postholder will be required to abide by The Royal Exchange Theatre's policies and procedures, which will be supplied with the contract.

How to apply

Please send your CV and a covering letter (both as PDF documents) to recruitment@royalexchange.co.uk If you need to submit this information in a different format then please email.

Deadline for expressions of interest is midday, Friday 03 April 2026 at the latest.

Please contact recruitment@royalexchange.co.uk if you have any questions about the role.