



FUN HOME



This guide will help you prepare for your
visit to the sensory adapted
performance of
FUN HOME

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Arriving at the theatre



The theatre opens at 12pm.



You can enter through the St Ann's entrance or the Cross Street entrance.



If you use a wheelchair, or have access requirements, you can enter through St Ann's entrance.

There is a lift.



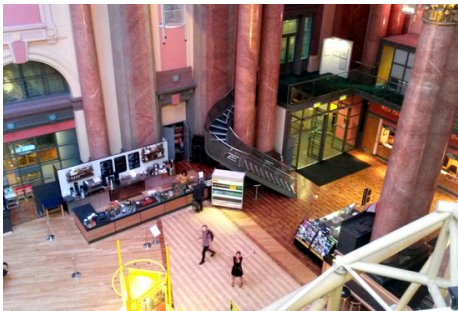
A member of staff may check your bag.

This should only take a few seconds.

Arriving at the theatre



You will be asked to show your ticket.



You will enter the Great Hall.
It may be busy and noisy.

You can buy food, drinks and
souvenirs in the Great Hall.



You can leave your coat in the
cloakroom. Located next to door 4.

It costs £1.



You can go to your seat from
5:30pm.

The Great Hall



The Great Hall looks like this.



The toilets are near the Box Office.

The toilet entrance to the mens looks like this.



The toilet entrance to the women's looks like this.

There are accessible toilets.

Here, there is also a baby changing area.

The Great Hall



If you need your ticket, or help, go to the Box Office.

It looks like this.



There are more toilets near the Studio Theatre.

These are gender neutral.

There is an accessible toilet on the left.



There are bars and a café in the Great Hall.

They are open before the show.

Asking for help



If you need help, please ask a member of staff.

Staff wear red lanyards.

The theatre



This is the theatre.

There are seats upstairs and downstairs.



The actors perform on the round stage in the middle.

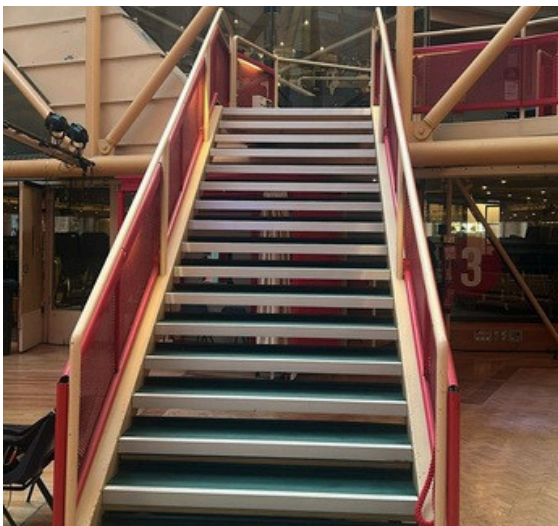
Some actors may walk close to the audience.

Entering the theatre



If you are sitting downstairs, go through the numbered door on your ticket.

The doors look like this.



If you are sitting upstairs, use the coloured staircase shown on your ticket.

The stairs look like this.



A member of staff will help you find your seat.

Your seat number matches the number on your ticket.

Watching the show



The show starts at 6pm.

There is no break.

The show runs for about 1 hour and 45 minutes.



The audience sits around the stage.



Please do not take photographs.



Hot drinks are not allowed.

Cold drinks are allowed in plastic cups.

Watching the show



You can come and go from the show.

If you need a break, you can leave and return.

Staff can help you at any time.



This show is a musical.

There will be a live band in the theatre.



It is okay to clap, laugh, talk quietly or move around.



For this performance:

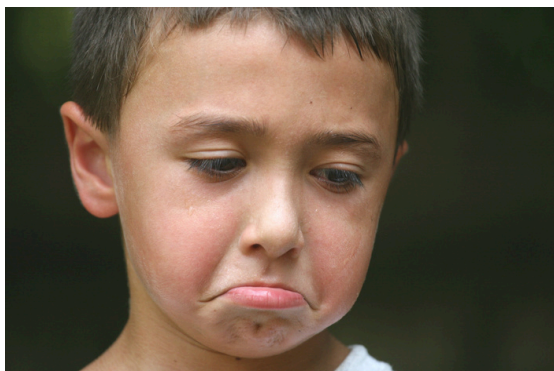
- The lights will stay partly on.
- Loud sounds will be quieter.
- Lighting effects will be softer.

Things you will see in the show



This show includes:

- Some talk about suicide
- Depression and mental health
- The death of a parent
- Sexuality and coming out
- Arguments and strong emotions
- Drug use
- Some adult language and subjects



If you would like more information, please speak to a member of staff.

Meet some of the people in the show



Jennifer Caldwell:
Offstage Cover



Lucca Chadwick-Patel:
Roy/ Bobby/ Mark/ Pete



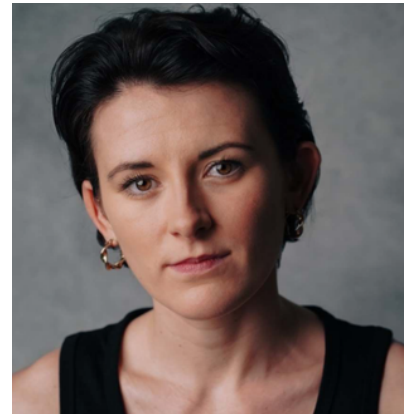
Natasha Cottrell:
Joan/ The Susan Deys



Nigel Harman:
Bruce Bechdel



Jodie McNeel:
Alison Bechdel



Alice Audrey O'Hanlon
Medium Alison/ The Susan
Deys



Alfie Richards:
Offstage Cover



Alex Young:
Helen Bechdel

Young Cast

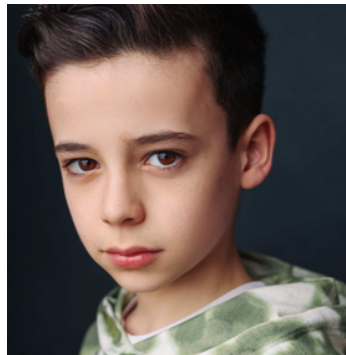
The young actors are split into three groups.

A different group performs at each performance. This is the group performing on Tuesday 28 July:

Team Fun Home



Reggie Kempson
John



Morris McKinley
Christian



Felicity Moore
Small Alison

The Story

FUN HOME tells the story of Alison Bechdel.

Alison is looking back at her childhood and her relationship with her father, Bruce.

Three actors play Alison at different ages:



This is Alison as a child.



This is Alison as a teenager.



This is Alison as an adult

The Story



At the beginning of the show, older Alison looks through a box of her father's belongings.



The objects remind Alison of different moments from her past.



We see Alison's memories of growing up, going to college and learning more about her father.



Some memories are happy.

Others may feel sad or upsetting.

The Stage



Many of Alison's memories take place in her family home.



Alison's family lives in a funeral home. They call it the "Fun Home".

You will see a coffin in these scenes.



The furniture changes to show different rooms.



Older Alison spends much of the show at a drawing desk.

She watches her memories and draws pictures of them.

The Stage



The audience sits around the stage.

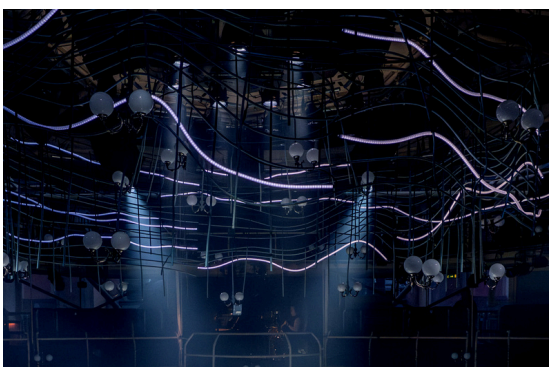


The stage turns during the show.

This is called a revolve.



Furniture and actors may move around the stage as it turns.



There is a large metal structure above the stage.

It moves up and down during the show.

The Costumes

The costumes change during the show.



The three versions of Alison wear striped tops. This helps the audience recognise them.



Bruce, Alison's father, wears suits and cardigans.



Helen, Alison's mother, wears clothes from the different time periods shown in the story.

Need help?

You can contact the Royal Exchange Theatre.



Call Box Office on
0161 833 9833.



Email us at
access@royalexchange.co.uk



Find information online [here](#).



Talk to our staff in the theatre.

They wear red lanyards.

They are in Monday to
Saturday from 12pm.